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Slangs Found in Carrie Movie Script

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Abstract.

The purpose of this paper was to describe the different types of slang words and their meanings that were discovered in the data source. Slang is a part of sociolinguistics and a common phenomenon found in all languages, so this research is crucial. As a result, slang remains interesting to study or analyze. The data was analyzed by performing the following steps: first, repeatedly watching Kevin Misher's film Carrie and looking for statements that reflected the slang words and phrases used in the film. The theories used in this study were based on Chapman's (1988) slang word theory of Primary slang and Secondary slang, as well as Leech's (1988) seven types of slang word meaning: conceptual, connotative meaning, stylistic meaning, affective meaning, reflected meaning, collocative meaning, and thematic meaning (1974). The data collection method used in this paper was documentation. And descriptive and qualitative methods were used to analyze the data. The study's findings revealed that thirty slang expressions were examined. One or two words make up the majority of the slang in this film. The slang meanings discovered in this study mostly expressed the expression's implicit meaning.

Keywords: Carrie movie script, meaning, slangs

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1. INTRODUCTION

Slang is considered a very informal word or expression that is commonly used in our everyday conversation. Many people such as children, teenagers, and adults have their type of slang. The use of slang became popular because it is easier to understand however it can still give a deep impression to the listener (Allan & Burridge, 2006). Some people prefer to use slang rather than formal language in their daily conversation because the use of slang can make their speech more relax and casual. They usually use slang to communicate with others who have the same age, or close relationship with them (Elisa, 2008). They create and use slang to enrich their language, to make it more fun so they will not feel bored. However, slang can be very rude and vulgar, so it may not be suitable and polite in some situations.

According to Wardaugh (1986), sociolinguistics is the study of the effect of all aspects of society, including cultural norm, expectation, and context on the way language is used, and the effect of language use on society. Studies how language varieties differ between groups separated by certain social variables (ex. religion, status, gender, level of education, age, etc) (Trudgill, 1983). In social relationships, informal spoken English used in informal situations and places. It can be in the store, mall, café, school, home, and so on. It makes the situation friendlier with each other. For instance, "Hey Bud, what's up?" is used by people who meet their best friends in an informal situation place. The word "Bud" is categorized as slang. According to Chapman (2007), slang is the non-linguistics sort of language and that mostly ignores the main aim of language. Chapman also stated that slang words appeared from the special language of subcultures. The use of slang words hardly occurs in formal writing or formal spoken language, because many people considered it impolite (Wardhaugh, 2006). The slang language itself is designed to be more casual and informal to improve the quality of the conversation.

Slang words spread worldwide due to many factors. Usually, people learn slang words from several entertainment media such as songs, novels, and movies. Sometimes, the slang words are difficult to understand, which would make it hard for the audience to follow the story of the movie. This movie was analyzed to understand the types of meanings used in the movie. Based on the background, there are several previous studies are used as references in this study. Krisdianka (2019) conducted a study entitled "*An Analysis of Slang Words Used in Black Panther Movie*" showing that there are some words and phrases of slang in Black Panther that have been classified into types of slang. The examples are Strap, Shit, Freeze, Baba, Guy, Chicks, Mate, and Feds.This research is expected to contribute to the reader's clear knowledge of slangs. It can assist the reader to talk fluent English. Then, fresh English vocabulary used in the daily discussion can also be anticipated to be enriched. In addition, Yuliana (2015) also conducted a study which entitle "*Analysis of American Slang in Movie Laugh of Loud*". Based on the research result, there are 35 slang words or phrases in the movie of LOL, the slang is divided into four categories: (1) 8 slang words or phrases as the neutral syntactic level, (2) 10 slang words or phrases as typical informal situations, (3) 2 slang words or phrases as typical of spoken language, and (4) 15 slang words or phrases as creative. The meaning of slang words or phrases as informal situation category can be found in a dictionary. Therefore, Lestari (2012) also doing similar study entitled "*An Analysis of Slang Words Found in Another Cinderella Story Movie*". The result of the thesis showed that there were 55 slang words found in Another Cinderella Story movie. From this research, the researcher found that there four characteristics of slang, the first is creativity (47%)

means that slang language has cleverness, imagination, productivity, and talent. Second is Flippant (26%) means that slang language has irrelevant word of the contexts. The third is Fresh (22%) means that slang language has familiar words, different words, up to date words. The last is Onomatopoeic (5%) means that slang language has imitation words. Moreover, based on previous study above, this research is different from those previous study that has been explain before. This research analyze what types of slang words are found in the Carrie movie script and what are the meanings of slang words found in the Carrie movie script. Moreover, this research aims to know more about the types and the meaning of slang words in the movie scripts

2. METHOD

The data in this study was taken from the movie script entitled Carrie, a movie entitled Carrie, which was downloaded from https://archive.is/0eWWi. The movie was chosen as the data source in this study because of this a lot of slang words varieties in the dialogue. The movie entitled Carrie is an American supernatural horror film, which was released in 2013 and was directed by Kimberly Pierce. The film was produced by Kevin Misher. The film is a modern re-imagining of king's novel of a shy girl outcast by her peers and sheltered by her deeply religious mother, who uses her telekinetic power with devastating effect after being a victim of a cruel prank at her senior prom. The slang word in this movie is varied and almost all of the dialogues in this movie consist of one or more slang words. This movie consists of many types and meanings of slang because this movie tells the story about a teenager and carrying the story of teenage life who use slang more often in each character in conversation. Besides that, the dominant figure in this movie is an adult that usually uses slang in their daily conversation. Data Analysis is to analyze all the concepts that have been collected and examine the data collected from data sources based upon the concepts. The analysis is presented systematically by displaying and elaborating the examples in each subchapter. The last is prevention the data word present informal and formal are presenting the data. Form an informal – word description, and form a formal – table.

3. RESULT AND DISCUSSION

This chapter was related to the slang words found and the meaning of slang words that were used in the conversation among the characters in Carrie's movie. It has been analyzed based on previous theories. From the movie, some slang languages

were found spoken by the character when they are speaking to each other in their conversation.

3.1. Types of Slang words in Carrie Movie Script

This section focused on the findings and the analysis that were identified and classified based on the type of slang words in Carrie movie The data were identified based on their slang types using the theory proposed by Chapman (1988). He stated that there were two types or forms of slang, they are primary slang and secondary slang.

1. Primary slang

Primary slang is the pristine speech of subculture members. Primary slang is natural to be used by the speaker (Chapman: 1988). Based on three characteristics of the primary slang: the first characteristic is the slang word that had the same meaning from the dictionaries or did not have many figurative meanings. It was usually used in daily communication or usually use in conversation, and people have commonly understood the slang word that the speaker produces.

Data1 : Stella: Hiya, Carrie. Gee, you gave me a fright.

Carrie: What are those?

(Chapter 2 scene 4 continued 4: Said Stella)

The word Hiya in data 1 is constructed of phrase or alteration of how are you in alternative spelling or pronunciation. The word Hiya in this sentence is used to ask someone in this movie, this slang word was used to call Carrie when Stella is to talk to Carrie, and this slang word is used as an informal greeting. This word is identified as primary slang because of this word made from teenagers and the speech of urban street gangs mute without this slang. The word Hiya is classified as primary slang because this word has been used by people around the world especially in English speaking countries, because of how global and easy it was to use thus, the speaker and the listener could easily understand it.

1. Secondary Slang

Secondary Slang usually expresses someone's attitudes, contempt, superiority, and cleverness by borrowing someone else's verbal dress and secondary slang to express something secretly. Secondary Slang contains stylistic choice rather than true identification and depends on the situational context (Chapman, 1988). It was usually used by

a member of an urban street gang, or criminal, or a gambler, or a drug user or seller, or a professional player.

Data 1: Carrie: Do you want to pin it on, Momma?

Margaret: I can see your dirty pillows. Everyone will.

(Chapter 3 Scene 5 Continued 5: Said Carrie)

The slang word dirty pillows in data 16, based on the statement above the phrase dirty pillows means dirty pillows are breasts. As script in the movie Carrie. Therefore, it is the same as titty fucking. It is classified as secondary slang because determining the meaning of slang given could not be directly found through its literary meaning or has a figurative meaning, it was interjection contain stylistic choice rather than true identification depends on situational context.

3.2. The Meaning of Slang

This part focused on the analysis types of meaning found in the movie entitled Carrie. For the type of meaning, the slang words meaning was analyzed by using the theory proposed by Leech (1974) which distinguished the slang word into seven types, such as conceptual or denotative meaning, connotative meaning, social meaning, affective or emotive meaning, reflected meaning, collocative meaning, and thematic meaning. The analysis as follows:

1. Conceptual Meaning

Conceptual meaning also called denotative meaning or cognitive meaning. Conceptual meaning is the central factor in verbal communication and most of the conceptual meaning of a word expression (Leech: 1974). For example:

Data 1: Chris: Where'll I put it, Miss Collins?

Collins: You too, Chris. And spit out that gum.

(Chapter 42 scene 103 continued 103: Said Chris)

The word where'll in data 1 is constructed of phrase where will is alternative spelling or pronunciation. This word is identified as conceptual meaning because meaning just likes in the dictionary without any associative meaning. The conceptual meaning is the only that has core meaning. The word where'll usually use in our daily conversation and communication. The interjection did not have the figurative meaning but only had the literal meaning that was the same with the dictionaries.

1. Connotative Meaning

Connotative meaning is the communicative value of expression over and above its purely conceptual concept. Connotative meaning mostly occurs in conversation (Leech: 1974).

Data 2: Margaret: I told you to stay away from there, I told you...

Carrie: I'm sorry, Momma.

(Chapter 5 scene 12 continued 12: Said by Carrie)

The slang expression momma is the example of slang expression that represents designation. The word momma is coming from the word mama or momma is another term of the mother. This designation is usually used in North America. The word momma classified as connotative meaning because it has used in almost a whole of the world where many people in those countries speak and understand English. This word usually used in daily communication and natural to be used or often used in daily life, and it reflected the speaker's feelings or attitudes to the addressed towards the listener and it is an exclamation of alarm, amazement or disbelief of something to express contempt.

1. Stylistic Meaning

Stylistic meaning is a piece of language that conveys the social content that it uses. Stylistic meaning related to the situation in which an utterance takes place or use of communication aspect (Leech: 1974).

Data 3: Stella: Hiya, Carrie. Gee, you gave me a fright.

Carrie: What are those?

(Chapter 2 scene 4 continued 4: Said Stella)

The word Hiya in data 11 is the construction of phrase or alteration of how are you is alternative spelling or pronunciation. The word Hiya in this sentence used to ask someone or in this movie this slang word used to call Carrie when Stella wants to talk with Carrie, and this slang word used in informal greeting. This word is identified as stylistic meaning because related to the situation in which an utterance takes place or use of the communication aspect. On the other hand, dialect is also the factor of recognizing some words. In the end, the defining factor is the relation between the social meaning and the usage of the situation in the utterance, this word made from teenage and the speech of urban street gangs mute without this slang. Classified as primary slang because it has used in almost a whole of the world where many people in those countries speak and understand English and common people understand what the speaker said to the hearer or anyone else.

1. Affective Meaning

Affective meaning is a language situation that reflects the speaker's feelings or attitudes to the addressee or speaker's attitudes about what he or she utters towards the listener (Leech: 1974).

Data 4: Tommy: Don't say that!

Sue: Fucking me, fucking me...

(Chapter 37 scene 90 continued 90: said Sue)

Fucking me is one of the affective meaning expressions that found in this study. The slang expression fucking me represent action explicitly conveyed emotive meaning from the speaker. The slang word occurs in the dialogue when Tom and Sue in the conversation. The phrase fucking me has its meaning from the word fucking collocates with the word me. The word fucking that has to mean sexual action and me that represents a word used to tell people that something belongs to you collocates into one acquire its meaning. The word fucking me also explicitly expressed hate felling from herself.

1. Reflected Meaning

Reflected meaning is the type of meaning that occurred from a word that consists of two or more conceptual meanings or called multiple conceptual meaning (Leech: 1974).

Data 5: Margaret: O Lord, help this sinning woman

Carrie: No!

(Chapter 31 scene 78 continued 78: Said Margaret)

The slang word lord in data 21 based on the statement above the word lord meant or used in exclamations expressing surprise or worry or for emphasis, but the literal meaning is someone or something having power, authority or influence or a master or ruler. It was classified as reflected meaning because it usually used slang expression and used in daily communication and natural to be used or often used in daily life.

1. Collocative Meaning

When a slang expression acquired its meaning from certain words, it will lose the original meaning and change into a new one (Leech, 1974).

Data 6: Chris: Dumb shit! He slaps her.

Billy: Jesus.

(Chapter 55 scene 136 continued 136: Said Chris)

The slang phrase dumb shit in data 26, based on the statement above the phrase dumb shit means something very stupid, insane and nonsense from the situation, that

phrase was used to describe something crazy, stupid and nonsense. But the literal meaning from the word Dumb is unable to speak shit is fesses. It was classified as collocative meaning because expressions were slang that the collocative meaning type was occurred explicitly together with another type in one slang expression. In this study occur several emotions, anger, and hate from the use of collocative meaning in the slang expressions. It was an exclamation of alarm, amazement or disbelief of something to express contempt

4. CONCLUSION

Based on the analysis, the types of slang words can be divided into Primary slang, Secondary slang. Characteristics of the primary slang: the first characteristic is the slang word that had the same meaning from the dictionaries or did not have many figurative meanings. It is usually used in daily communication or usually use in conversation, and people have commonly understood the slang word that the speaker produces. Secondary slang expresses someone's attitudes, contempt, superiority, and cleverness by borrowing someone else's verbal dress and secondary slang to express something secretly. The meaning of slang words found in the data is conceptual, connotative meaning, stylistic meaning, affective meaning, reflected meaning, collocative meaning. The conceptual meaning is a meaning that acquired its meaning or core meaning unlike the other meaning, which consists of peripheral meaning. Connotative meaning is the communicative value of expression over and above its purely conceptual concept. Stylistic meaning is a piece of language that conveys the social content that it uses. Affective meaning is a language situation that reflects the speaker's feelings or attitudes to the addressee or speaker's attitudes about what he or she utters towards the listener. Reflected meaning is the type of meaning that occurred from a word that consists of two or more conceptual meanings or called multiple conceptual meaning. Collocative meaning is acquired its meaning from certain words, it will lose the original meaning and change into a new one. The type of meaning not found is thematic meaning is communicated by how a speaker or writer organizes the message, in terms of the order, focus and emphasis. Because is that an active sentence has a different meaning from its passive equivalent, although their conceptual content seems to be the same.

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