

Conference paper

CONFLICT AND MORALITY OF CHARACTERS IN NOVEL

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Abstract.

This study aims to describe the conflict and morality contained in the novel Rumah tanpa Jendela by Asma Nadia. The theory used is the opinion put forward by Ahadiat (2017) on the theory of "Language Style", Nurgiyantoro (2013) on "The Meaning of Novels", Nuriyatin (2016) on "Conflict", and Putra (2021) on "Moral Values". This type of research is a qualitative research using descriptive method. Based on data analysis, the characters in the novel Rumah tanpa Jendela by Asma Nadia experienced internal conflict consisting of 25 data and experienced external conflict consisting of 25 data. Based on the amount of data on internal conflict and external conflict, it is found that the conflict is equally dominant, because the amount of data shows the balance between internal conflict and external conflict contained in the novel Rumah tanpa Jendela by Asma Nadia. Moral values in the novel Rumah tanpa Jendela by Asma Nadia, there are good values and bad values. Good value is found in the character Rara who never gives up in realizing her dreams, so that Rara can finally realize the dream that Rara contemplates every day. While bad scores were found in the characters of Abah and Ummi Alia who forced their will without thinking about Alia's feelings, and bad scores were also found in the characters of Bude Asih who initially worked as prostitutes. From these results it can be concluded that there are 21 characters in the novel Rumah tanpa Jendela by Asma Nadia, but only 8 characters have conflict and morality. The most dominant conflict is found in the main character, namely Rara which consists of 26 data, while the most dominant moral value is good value which consists of 31 data.

Keywords: conflict, morality, character, novel, rumah , tanpa jendela

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1. PRELIMINARY

Literary works provide great benefits for everyday life. Literature was created by humans as well as talking about humans with all their problems, both as individuals and as members of society. Literary works born in the community of their creators are expected not only serves as entertainment, but literary works are expected to provide valuable lessons about life's problems. In general, literary works are divided into three, namely, prose, poetry and drama. The novel is a disclosure of human life where conflicts occur which eventually lead to change in the way of life of the perpetrators.

Even though the novel is a fictional story, the novel is able to provide benefits and influence the reader. Conflicts in literary works are not conflicts between authors or

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literary critics regarding the presence of literary works (fiction) in the literary public, but conflicts that are built up in the intrinsic elements of literary works. The emergence of conflict in literary works is exactly the same as the emergence of conflict in the reality of life that surrounds an individual's personal self. Both rely on the existence of life problems, for example personal problems with existing social realities, or problems between humans between characters in fiction.

One of the novels that tells about various life problems is the novel *Rumah tanpa Jendela* by Asma Nadia. There are many lessons and messages that can be applied in life. In the novel *Rumah tanpa Jendela*, Rara is the main character in this novel. The novel *Rumah tanpa Jendela* tells the life of Rara, a little boy who lives in a slum on the edge of Jakarta. The reason the author chose the novel *Rumah tanpa Jendela* by Asma Nadia is because this novel tells the story of Rara's dream of having a house with windows, but because her family's economy makes it difficult to achieve her dream. This novel has educational values that are indispensable for the formation of children's character, such as religious, social, and moral values. Thus, the author is interested in researching this novel with the title "Conflict and Morality of Characters in Asma Nadia's *Rumah tanpa Jendela*."

2. METHODOLOGY/ MATERIALS

The type of research used is qualitative research. Bogdan and Taylor (in Moleong, 2017: 4) state that qualitative research is a research procedure that produces descriptive data in the form of written or spoken words from people with silent behavior. Therefore, the method used is descriptive method, namely collecting data, and making report conclusions. The implementation of the descriptive method in this research is to describe and analyze the conflict between the main character and morality in the novel *Rumah Without Jendela* by Asma Nadia. The research instrument is the researcher himself. The researcher identified the conflict and morality of Rara's character in the novel "Rumah Without Jendela" by Asma Nadia by using a table to classify the data obtained. The data analysis technique was carried out with the following steps:

(1) classifying data, (2) identifying data relating to internal, external conflicts, good and bad values based on the theory used, (3) interpreting conflict and the morality of the main character, (4) making conclusions based on data interpretation.

3. RESULTS AND DISCUSSIONS

The characters in the novel *Rumah without Windows* by Asma Nadia are

1. Rara is a cheerful girl who likes to play. He and his friends like to play on the side of the road during busking breaks, under the heavy rain, also in the cemetery in the middle of Jakarta, where he lives. As a little girl, she felt that she did not lack anything, especially since her parents never scolded her like her friend's mother and father. There is one dream Rara wants to make it come true. A simple dream, to have a window. He wished he could still see the rain, and not have to turn on the light when the door was closed. But Rara doesn't know, her simple wish secretly makes the people closest to her dizzy so that the little girl has to pay a lot to make her dream come true.
2. Mother character is a person who is obedient to Allah SWT. Mother always advised Rara to always pray to Allah, and told Rara to always pray and recite the Koran.
3. Mr. Rara is someone who works tirelessly. Rara's father, who does not understand Rara's dream, initially only thought that Rara's dream was just an ordinary children's fantasy. However, at once he wanted to surprise Rara about the window that Rara wanted, instead it made Rara sad, because the surprise her father gave was a picture of a window. At that moment, Mr. realized that Rara's dream of having a window was very valuable to Rara
4. Abah's character is a father who initially wanted his only child to work in an office. But in the midst of Abah's will to want Alia to be a secretary, Abah immediately wants Alia to marry Alia's little friend, Deni. It made Alia confused with her parents' wishes
5. Alia is a very obedient child to her parents' orders. Alia puts the interests of others ahead of her own. Even Alia accepts her father's wish that she wants Alia to marry a man who now Alia doesn't know what's going on. Alia couldn't bear to refuse her parents' request. From work to marriage, Alia always follows her parents' wishes
6. Ummi is Alia's mother who also asks Alia to marry Deni, Alia's little friend. Ummi's request is not much different from the request that Abah said to Alia, namely that they want Alia to become a secretary in the office and marry Deni, whom they consider worthy of being Alia's husband.
7. Bude Asih is the older brother of Mr. Rara. Bude Asih used to be known as a person who often recited the Koran like Rara's mother, but now Rara hardly ever

hears a single verse that comes from Bude Asih. Bude Asih, who used to have long hair, now cuts it short. Bude Asih always dresses up extra with thick powder and red lips, Bude also wears narrow and short clothes when he leaves the house when the sky starts to get dark.

8. Rafi is a child who has limitations in speaking and is also slow in understanding lessons. However, Rafi, who has these limitations, remains confident in living life like his friends.

After analyzing the internal conflict of the main character of Asma Nadia's novel *Rumah tanpa Jendela*, based on the theory used in this study, it was obtained, First, that the internal conflict experienced by Rara was that Rara wanted a house that had windows, but her family could not fulfill Rara's dream, because sometimes-sometimes his family can eat in one day is very lucky.

Second, the internal conflict that occurred to Rara was caused by one of the reasons her mother, father, and sister left Rara forever. When she lost her mother and sister, Rara was devastated because she felt that no one could love Rara like her mother.

Third, the external conflict that occurred to Alia was caused by Ummi and Abah Alia pushing Alia too much to follow her parents' wishes without even thinking about Alia's feelings. Starting from education, work, even marriage, Alia can only follow her parents' wishes with compulsion.

Fourth, the external conflict that occurred between Mr. and Bude Asih was caused by Mr. Rara not agreeing with Bude Asih's work as a prostitute.

The moral description of the main character in Asma Nadia's novel *Rumah Without Jendela* includes the good and bad values of the main character who has moral values about Rara's behavior who never gives up trying to make her dreams come true.

This research is related to previous research because they both find the conflicts contained in the novel, it's just that there are differences in the object of research, it is clear that in the novel there are many contradictions and life problems experienced by the characters in the story so that this research is relevant. with previous research.

4. CONCLUSION AND RECOMMENDATION

Based on the results of data analysis and discussion related to conflict and morality in the novel *Rumah tanpa Jendela* of Asma Nadia's work, it can be concluded :

1. The character in Asma Nadia's novel *Rumah tanpa Jendela* has an internal conflict consisting of 20 conflicts with the character Rara, 2 conflicts with the character Ibu

TABLE 1: Data on Conflict and Morality of the Rumah tanpa Jendela by Asma Nadia.

No	Name	Conflict		Morality	
		Internal	External	Good Value	Bad Value
1.	Rara	1, 3, 4, 6, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 39, 44, 45, 48, dan 50	8, 10, 25, 35, 41, 43, dan 49	1, 4, 6, 16, 19, 20, 24, 26, 39, 41, 45, 48, 49, dan 50	3, 8, 10, 17, 18, 21, 22, 23, 25, 35, 43, dan 44
2.	Ibu	5 dan 7	2 dan 9	2, 5, 7, 9	-
3.	Abah	-	11, 12 dan 47	-	11, 12, dan 47
4.	Alia	13 dan 40	14, 31, 32, 33, 34, dan 40	13, 14, 32, 33, 34, dan 40	31 dan 46
5.	Ummi	-	15	-	15
6.	Bude Asih	-	27	-	27
7.	Bapak	42	28, 30, 36, 37, dan 38	28, 30, 36, 37, 38, dan 42	-
8.	Rafi	29	-	29	-

Rara, 2 conflicts with the character Alia, 1 conflict with the character Mrs. Rara, 1 conflict with the character Rafi. In addition, the characters also experience external (physical) conflicts, which consist of 7 conflicts experienced by the character Rara, 2 conflicts experienced by the character Mrs. Rara, 6 conflicts experienced by the character Alia, 1 conflict experienced by the character Ummi, 1 conflict experienced by the character Bude's character, and 5 conflicts experienced by Mr. Rara's character. Both conflicts are equally dominant found in Asma Nadia's novel Rumah Without Jendela, namely internal conflict (batin) consisting of 25 data and external conflict consisting of 25 data, because the novel Rumah Without Jendela by Asma Nadia not only tells of Rara's dream that wants a house that has windows, but there are social conflicts with other characters

- Moral values in the novel Rumah tanpa Jendela by Asma Nadia, there are good values and bad values. Good value is found in Rara's character, because Rara is a person who never gives up in realizing her dreams so that Rara can finally realize the dream she faithfully contemplates. While the bad score is found in the characters of Abah and Ummi who impose their will without thinking about the feelings of their child Alia, and bad values are found in the character of Bude Asih who initially worked as a prostitute.

Based on the conclusions of the research results, several things are suggested as follows: (1) readers, in order to understand the stories, conflicts and moral values

contained in the novel *Rumah tanpa Jendela* by Asma Nadia, (2) teachers, so that they can become literature learning materials in schools, (3) other researchers, so that the research results can be used as a comparison in analyzing the problem of conflict and morality in the novel.

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