

Conference Paper

Fanfiction: Morality Challenges in Hyperreality Worlds

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Abstract

In 4.0 era, in which popular culture is flourishing, fanfiction is experiencing rapid growth. Many fans write about their idols, characters in movies, anime, games, and TV series. They make simulations, create simulacra, and hyperreality. Unfortunately, there are many fan-fiction productions which have pornographic content that is not in accordance with Indonesian cultural norms and moral ethics. This then becomes a moral challenge for the nation, especially for the youth, as they have free access to the internet. This research aims to look the challenges of morality within fanfiction, explaining it through the theory of hyperreality by using data taken from popular fanfiction platforms. The results show that pornography contained in fanfiction poses a threat to the moral codes of teenage readers, and renders pornographic practices more common. Besides, the hyperreality fosters sexual fantasies, which may lead to sexual harassment, free sex, and deviant sex.

Keywords: fanfiction, simulation, simulacra, hyperreality, pornography, morality

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1. Introduction

Along with the development of technology and globalization, popular (pop) culture continue growing and spreading all over the world. Millennial generation can easily access any pop culture through social media and through inexpensive paid media providers such as Netflix. Popular culture from Japan, America and Korea that come through films, music, games, TV shows, comics, cartoon series, novels, etc, enter in all spaces, are consumed and bring up their respective fandoms (fans). These fandoms then produce various writings about their idol and publish their work in many platforms available on the internet.

The fandoms write what they want for artists, cartoon characters, in-game characters, fictional characters in novels, TV shows, and characters in popular cultures. They fill the blank space by creating a story line that is different from the original story (canon), making characteristics that contradict the original characters, making a world different

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from the original setting, even including making their idol's sexual orientation far different from reality or canon. The fandoms write according to what they want based on their own imagination without being bound by certain standards.

This kind of story is referred to as fanfiction (commonly abbreviated to 'fanfic' or simply 'fic'), which is a work of fiction as a response from fans to what they like. The term Fan Fiction is used to refer to writings that are inspired from certain sources (commonly referred to as canon), and their sources can be from a variety of popular culture products (Evans, in Ramadan) [1]. Rebecca Thusnet [2] defined fanfiction as "any kind of written reativity that is based on an identifiable segment of popular culture such as a television show, and is not produced as 'professional' writing." Fanfiction covers texts available on the Internet which cannot be considered proper literature, but which incorporation in literary analysis would expand the boundaries of traditional literature.

In other words, fanfiction is a work written by fandoms "in a display of amateur creative writing that features already established characters from movies, television shows, books, singing groups, and other areas of popular culture, placing them in new situations or adventures. or even elaborating on adventures original to characters" creators themselves. One could say that fan fiction is creative writing within an existing context " [3]. Some fanfiction are rather poorly written and only a few hundred words, and it is also true that some people just write them so they can have their favorite characters have sex (lemon).

Market interest in fanfiction has led to new writing platforms such as Wattpad, Movellas, Quotev, ArchiveOfOurOwn, and Tumblr. There are also various specialized websites created to accommodate various fanfiction fanworks such as fanfiction.net and asianfanfics.com. The large amount of fanfiction production also increases the capacity provided by platform providers. Until now there are millions of fanfiction works that can be accessed very easily on the internet. The higher the proliferation of fanfiction works the greater the number who consume this type of writing, especially those who have the same idol. At the same time, producers of popular culture continue to produce or present new idols that are loved by young people. Without strict regulations, this popular culture that is increasingly easy to enter Indonesia and coloring millennial life today can lead to an identity crisis. Lemke and others [4] argue that official producers do not have ultimate control over the messages, products, and "identity consequences" of transmedia.

The development of various platforms was then responded by teachers to foster students' interest in writing. Swaggerty [5] concluded that students who read and write fanfiction are clearly developing their reading and writing skills through authentic writing

practice with a real audience; however, they are also important learning 21st century skills. Black [4] adds that attending to such extracurricular activities can provide a richer picture of youth's literate lives and also can offer insights into the ways that they do and also do not produce actively and critically engage with the linguistic, cultural, and ideological materials that they encounter in global online spaces.

However, Herzing [3] sees the positive and negative sides of this fanfiction genre. Positively, it has allowed many writers an opportunity to try their hand at writing and receiving immediate feedback for their efforts. Negatively, because it is so easy to post fan fiction on the internet, Langley (in Herzing) [3] believes the product has suffered. "While Internet fans love their fan fiction as much as fans ever did, they don't value it in the same way earlier fans did," he asserts. Although digital fiction can encourage students to write, but there is a dark side to this type of writing. Fanfiction writers have a world of unlimited free presentation to present canon in completely different forms and situations and create it according to their wishes. They created simulations from canon, created simulacra and at the same time created hyperreality for himself and the readers of his work.

The real for Baudrillard [6] is dead; it is not merely dead it never existed. The assumed relationship between the real and the representation was itself an image. There is no sense in the distinction between: the map and the territory; the copy and the original; the fictional and the factual; the simulation and the real. The hyperreality created by Fanfiction blurs the boundaries of fiction and 'facts' (canon), so that 'reality' only becomes the background and emerges with a new reality. This world of hyperreality transcends the boundaries of canon, even the limits of values, ethics, morals, culture and religion.

The depictions of free sex, deviant sex, LGBT and various pornographic writings can be easily found in fanfiction. Hansen [7] in his research on fanfiction about TV series Stargate SG-1 found that fanfiction with that canon can be accessed on the internet with many sub themes such as BDSM (Bondage, Discipline, Sadism and Masochism), mutilation, drug use, slavery, homophobia, slavery, torture, suicide, violence, abuse, etc. which refers to sexual activity that deviates. In this regard, Matheson found four reasons an author would want to write fan fiction: one reason would be to put characters "in a completely wacky, unexpected situation;" the second reason is to "add a pinch of sex;" the third is to further develop a favorite character; and the fourth reason is because "some fans are just tired of waiting for the inevitable." [3].

All of those reasons can be perfect reasons to create fanfiction with pornographic elements. This is certainly not compatible with moral ethics, culture and religious norms prevailing in Indonesia. In Indonesia, as is the case in religious norms, free sex and

same-sex relationships are very despicable acts and the perpetrators can be subject to social sanctions by the community. If young Indonesians access cultures that conflict with moral ethics, consume them, and even produce them, negative impacts on morality can arise and damage their future and our nation.

This article stems from the writer's anxiety over the rise of pornographic writings written by fandoms. This article then aims to see how morality challenges must be faced with the mushrooming of fanfiction. This will be seen from how fanfiction grows in the digital age; how canons are simulated, form simulacra and create hyperreality. Hyperreality formed by pornography then creates a dark side in the world of digital writing and provides homework to the morality of the Indonesian people in the digital 4.0 era.

2. Methods

The data source used in this paper is fanfiction published on several fanfiction platforms such as wattpad, fanfiction.net, asianfanfics.com and archiveofourown.org. From these platforms the data was learned how fanfiction works and having several genres with certain codes. These genres and codes were elaborated in the analysis to give an idea of how they are used in fanfiction.

From the fanfiction found on various platforms, it was randomly taken several examples of stories that have original character canons (such as Korean boys band artists who are much loved by teenagers) and cartoon movie canons. Fanfiction with this canon was chosen to see how the characters were created in such a way in their new reality. The chosen fanfiction was also those which provided certain images such as alternate universe (same-sex settings) and same-sex relationships. This data was then analyzed how the writer of the story made a simulation of canon, formed simulacra and created hyperreality with the theory of Simulation, simulacra and hyperreality by Jean Baudrillard.

To see how much fanfiction has pornographic elements, the data was investigated by checking the statistics using search facilities with keywords BDSM, lemon, smut, slash, LGBT(Q), and fluffy. This facility was also used to find the most hits fanfiction in these platforms and to see the number of readers. This data was used to see the challenges of morality that must be faced by relating it to the results of research that reveals the dangers of pornography for the audience. The morality discussed in this paper is the ethical values and standards of propriety that apply in Indonesia, which rely on morality on cultural and religious values.

3. Fanfiction And Hyperreality World

“Cyberspace is a consensual hallucination that these people have created. It is like, with this equipment, you can agree to share the same hallucinations. In effect they’re creating a world” (Rucker, in Introna) [8].

Fan fiction appeared to have started in the 1920s, firstly around science fiction clubs, and then in movie magazines in the 1930s [7]. It was originally spread through mailing lists and news groups, later the fans of a television series or a book began to gather fanfiction on separate web pages. Mailing lists were replaced by interactive forums. In addition to the television series the fanfiction of Japanese anime (animated cartoons) and manga (comic books) began to spread. In 1998 the fanfiction.net website was constructed with an aim to gather and systematize fanfiction [9].

Black [4] stated that while new technologies enable greater media saturation and widespread dissemination of the symbolic materials contained therein, technological advances also facilitate the creation of contexts in which consumers play an active role in interpreting and recontextualizing media. In fanfiction, the writer is free to interpret and recontextualize *canon*. Fanfiction incorporates *canon* elements of at least one fictional universe. However, the writers of fanfiction do not simply follow the “blueprint” of the original work; rather, they incorporate corporate elements of *canon*, such as plots, settings, and characters, and use these elements as a way to create new stories that extend over the existing universe [5]. When creating fan fiction, the writers extend storylines, create new narrative threads, develop romantic relationships between characters, and focus on the lives of undeveloped characters from various media [4].

By constructing a new plot, creating new characteristics on the basis of the *canon* they like, the creators of this fanfic story go through a reception process in which the *canon* becomes the background to bring up something new (foreground). In the story titled *About Us* which was published on fanfiction.net, for example, told about the members of EXO boysband. In this story, D.O. (Dong Kyungsoo) is imaged as a gay who falls in love with fellow EXO personnel, Kai. He is very hurt and sank when it turns out Kai actually dating Jennie (Blackpink group personnel). He pretends to be happy in front of Kai, Jennie, and their fans.

In this case, the author draws EXO personnel, Dong Kyungsoo and Kai (Kim Jong In) and one of Blackpink’s personnel, Jennie, into the world of fiction. The author makes a simulation by making them fall in love with each other and bring up the story of same-sex affection. The original object has been covered so that reality is deflected.

In K-Pop fandom, fans usually pair one member with another member. Among them are D.O who is usually paired with Kai, and they have couple name “KaiSoo” or Kai-Kyungsoo, which is attached by their fandom. D.O himself has never been involved in dating, let alone like the same sex. It is only gossip circulating among fans. This story then becomes a simulacra that creates a new ‘reality’ (hyperreality). A hyperreal henceforth sheltered from the imaginary, and from any distinction between the real and the imaginary, leaving room only for the orbital recurrence of models and for the simulated generation of differences. [6]

About Us was written after photos between Kai and Jennie circulated in social media. At the end of his story, the writer said that she wrote this article because she felt that she could not accept that Kai was close to Jennie, so this story is an expression of her disappointment. The writer of *About Us* is caught up in the world of hyperreality as if she has the life of her idol, so she reacts to whatever happens in her idol’s personal life. She can be heartbroken, angry and sad because the life of her idol is not in accordance with her own expectations, so she creates a new world that matches her expectations in the fanfiction she writes. The readers are also affected by the effect of hyperreality which is shown by their comments. Some of them said that the story represented their feelings, and some were feeling sorry for what was felt by D.O. in the story.

In writing fanfiction, fandom can also create an Alternate Universe (AU), where the story will take a ‘different dimension’ from the settings on the *canon*. The characters can be taken from *canon* with real human figures or from fictional stories, but the situation, place, and placement of their traits will be made slight or totally different.

For example, in the story titled *O My!* that was published on fanfiction.net. It employs Naruto cartoons as its *canon*. In this story, the setting of Naruto’s story is not depicted in the Ninja world, but in the world of ordinary people (Alternate Universe). In this story, Naruto (a man) is told to propose Sasuke (a man) to get married with him. The story ends with ‘happy ending’ when Sasuke agrees to get married with him as soon as possible. In the *canon* story, both Naruto and Sasuke are married to their respective female partners, and they are not same-sex lovers.

In this story, the writer makes a simulation by drawing Naruto and Sasuke into the world of the writer’s creation. Naruto is made a normal human being in general by the writer with a setting outside the Ninja world, and he is also described as loving his same sex. The writer creates a simulacra and creates a new ‘reality’ for his reception for the Naruto story.

Not just changing the settings of *canon*, the fandoms can also change the sex of the *canon* characters. This genre story is usually labeled as Gender Switch and Gender

Bender. Gender Switch is a condition where in the story, the character's sex will be changed from the beginning of the story, as if they are born with that sex. While gender bender is a situation where in the story, there is a character who experiences a gender change, but not from the beginning of the story. Usually gender benders are caused by magical things that are fantasy. Sometimes stories of this type do not tell about changes in gender, but characters will dress as the opposite sex or cross dressing. Thus, fanfiction writers can really make simulations on the basis of *canon* by creating new subjects that have nothing to do with the reality of *canon*. At the same time it creates hyperreality in which the original object has been greatly disguised, not even recognized anymore.

One other form of fanfiction is 'X reader' where the reader is the protagonist in the story. The reader is usually involved in a love story with an idol such as a boy band member, anime cartoon character, game character, character in a novel or film, etc. In writing the narration, the writer usually writes the Y/ N code, which stands for 'Your Name' as the main character in the story. That means, the reader must read the Y/ N code with his/her own name. Sometimes the writers name the character as 'you' which means 'the reader'. Thus, the reader will be involved in the simulation of the story so that he/she can imagine him/herself in the story and engage in a love story with his/her idol. This love story can be called as romantic when the reader is only involved in an 'ordinary' love affair without sex scenes (*fluff*); the reader can engage in sex which is usually described in great detail (*lemon/ smut*), or the reader can engage in light sex (*lime*).

Through this type of x reader, the reader can fantasize about walking together with his idol in the park, eating together, even to have sex with him, including if the idol is a man and the reader is a man, then the reader will be able to engage in a fantasy of same-sex relationships. Of all the X reader stories, only a few are just about normal friendships. Most involve the love and sexual relations of the characters. This then becomes a common thing in fanfiction.

X reader type of fanfiction is hyperreality where *canon* objects can be deflected in such a way. The writer only borrows the name of his idol and then simulates by creating a new world where the *canon* object no longer lives in his world (Alternate universe), changing his gender, replacing his original properties in the *canon* world, making new plots in his life, and attracting readers who normally to be an outsider to be an insider, as the main character in the story. *Canon* objects thus become completely different objects and cannot even be recognized anymore. What remains is a new world, a world of hyperreality that makes the reader addicted because of the x reader stories invites

him/her to enter the world he/she wants, namely living together with his idol, which may be difficult or even impossible to happen in the world of reality.

One other popular fanfiction genre is *slash* fanfiction, which is the portrayal of a perceived homosexual relationship between two lead characters in a popular continuity. *Slash* fiction can be in the form of fanfiction which tells the same-sex relationship of the idol of the writer, even though in real life the idol is not a gay or a lesbian. In *slash* fanfiction, usually the author gives a special code in the title section for the love story between fellow men and women. The code 'f / f' or (f x f) indicates that the story contains a female romance (*femmeslash*). In fanfiction.net it is more popular with the term *yuri* or *Shoujo-Ai*. The code 'm / m' (m x m) or BL/ Boys Love is also used to mark the story of male relationships or is also popularly termed with *yaoi* or *Shounen-Ai*.

On all platforms, these *slash* fanfiction tags are numerous in number with the writer's wild imagination of the *canon*. For example in the story titled *Cooking? Cooking!*, which was published on Wattpad with BTS boysband as the *canon*. In this story, the writer makes a simulation by making Jimin (male) as the 'husband' of Yoongi (male). Jimin is described as a responsible and understanding husband by doing household chores including cooking, especially during Yoongi's 'pregnancy'. This story is labeled 'M-Preg' (male pregnant) which means there is a male character who can get pregnant in the story.

This *Cooking? Cooking!* fanfiction then becomes a simulacra of the BTS *canon* and creates hyperreality for the writer and the readers. The writer only borrowed the names Jimin and Yoongi and imagined that they would become husband and wife. This becomes a new 'reality' which is the result of the writer's imagination, which is far from his own reality. The readers of this story wrote many comments that showed that they liked the new 'reality' created by the writer of the story.

Slash fanfiction is widely used by female writers to channel their sexual desires. For young women who have access to the internet, blogs or other digital channels succeed in creating a permissive space for desires that were previously only owned by men and accommodated in their media (Cumberland, in Ramadan) [1]. Russ (in Hansen) [7] suggested that women wrote slash because they wanted: "a sexual relationship that does not require their abandoning freedom, adventure, and first class humanity," and that this was something they could not find in conventional women's erotica. He added that the Cyberculture and communities that have evolved around dark *slash* have allowed women, for the first time, to self-publish their erotic phantasies without the constraints of a male-dominated print media. *Slash* internet websites are therefore

of particular interest when researching the desires and phantasies that generate that genre.

Bacon-Smith (in Herzing) [3] also believes that heterosexual women tend to write fanfic *slashes* because they are attracted to men physically and emotionally. Creating two male characters as intimate partners will give these women writers a freedom to vent their sexual desires. For a women *slash* fiction writer, there is no woman who is ideal and ideal for a man she is idolized, so she creates a male partner who is also from popular character (an idol) [3]. The pair of the idols are usually fellow artists or characters from the same or different *canon*.

4. Moral Challenges on Fanfiction

In the 80-90s in Indonesia, literary works related to sexuality (*stensil* works) were considered taboo because they were not in accordance with the norms of appropriateness. In the 2000s there was a term *sastra wangi* in Indonesia, which was written by women and also emphasized the vulgar element of sexuality. It became very controversial and became a matter of debate about whether or not feasible, appropriate or inappropriate to be consumed by public. Both mimeographed and *sastra wangi* caused controversy because of the content written in it.

However, in this digital age, even the works of 'stencils' are mushrooming unstoppably on various platforms on the internet. Everyone is free to write erotic fiction stories that feature sexual scenes with a very vulgar and can arouse the sexual imagination of its readers. This may trigger sexual harassment, free sex and deviant sex as compensation for the hyperreality created by these pornographic readings.

Today, digital fiction that indulges in sexual scenes is very accessible to everyone including teenagers who are still searching for their true selves, even by children. Although there is a 'rating' on the fanfiction web that gives a clue whether the work is for T (Teenager) or M (Mature), there is no system that can prevent an underage child from reading writings with various categorizations. Sometimes the writers give a rating according to their own measurement. In the fanfic titled *Cooking? Cooking!*, which has been alluded above, the writer gives a rating of T (Teenager), even though there are nasty scenes that are not appropriate for teenagers to read. It means that there is an assumption that same-sex pervert scenes, according to the writer, are common scenes and can be consumed by adolescents. In fact, based on Indonesian norms, the written scenes are not suitable for adolescent consumption. It is also the writer's rights whether he/she will give a warning or not that his/her writing belongs to *lemon/ lime/ smut/ slash*.

So, the readers may be trapped on pornographic writings that often involve same-sex relationships.

Fanfiction that is categorized as *lemon/ smut/ slash/* LGBT(Q) continue to grow and develop on fanfiction platforms, as they continue to be consumed and produced although these categories contain pornography. Even the *slash* category may contain scenes of rape, non-consensual sex, torture, slavery, and other kinks that may be considered dark or deviant [10]. However, this type is mostly found in fanfiction. The following is a data table of the number of articles with pornography and LGBT(Q) elements on the Wattpad, fanfiction.net, asianfanfic.com and archieveofourown.org platforms.

TABLE 1: Data on the number of writings with pornography and LGBT(Q) elements on several platforms (accessed September 15th 2019)

Category/Platform	Wattpad	Fanfiction.net	Asianfanfic.com	Archieveofourown.
BDSM	25.600	3.125	1.434	173.634
<i>Lemon</i>	127.000	79.347	192	15.165
<i>Smut</i>	148.000	44.532	61.449	347.665
<i>Slash</i>	30.100	138.404	180	123.393
LGBT(Q)	38.700	352	121	133.979
<i>Fluffy</i>	53.200	45.753	1.818	94.408

The categories contained in the table above can be found in one story and may be outside the fanfiction story. So, the data above can overlap with each other. However, what can be seen from this data is that the *smut* and *slash* categories occupy the highest number on some platforms, even far above the *fluffy* category, which is said to be the 'ordinary' love category (without sexual scenes). *Lemon* and deviant sex (BDM) categories are also included in the category with quite a lot numbers.

This number will continue to grow every time. On the Wattpadd platform, for example, if the *lemon* category was searched on September 3rd 2019, there were 126,000 posts. Twelve days later (15 Sept 2019), this number had become 127,000 posts or had increased by 1,000 writings. The same is true for *slash* categories that are searched on the same date. There were 29,900 to 30,100, or an increase of 200. This rapid growth is very worrying. Moreover, Wattpad claims that this platform has 80 million readers and writers. It means that the opportunity to access fanfiction with the above categories is also very high.

The growth of fanfiction with pornographic elements also occurs because fanfiction with the highest number of readers also contains these elements, so it seems to be a role model for other writers to get a large number of readers as well. For example, BTS

fanfiction with LGBT content published on Wattpad entitled *Entwined* hit the highest ranking with a number of access up to 8.8M. The statistical facilities of the number of readers, votes and comments spur fanfic writers to continue writing and get many readers. Therefore, they sometimes ignore the aesthetics and further highlight the erotic scenes that many readers are interested in.

There are also some popular fanfiction that was appointed to the movie screen. The film *Fifty Shades of Gray* (2015), for example, was lifted from fanfiction with the *canon Twilight* film. This fanfiction with the original title *Master of Universe* contains nudity and strong sexual content with BDSM (Bondage, Discipline, Sadism and Masochism) that are deviant sexual behavior. The film hit the box office in America, was watched by millions of people and received many awards. The Indonesian government banned this film from circulating in Indonesia. However, this fanfiction has been widely circulating on the internet since 2009 and can be easily accessed by anyone until now. This fact is a moral warning for our teenagers who are flooded with pornographic content writings that involve their idols in the world of hyperreality.

Pornography itself has been regulated in RI Law No. 44/2008, which describes the meaning of pornography as pictures, sketches, illustrations, photographs, writing, sounds, sounds, moving pictures, animations, cartoons, conversations, gestures, or other forms of messages through various forms of media of communication and/ or public display, which contains sexual obscenity or exploitation that violates the norms of decency in society. That is, writings that exploit sexuality can be classified in pornography. Kurniawan & Creativity (in Rachmaniar et.al.) [11] interpreted pornography as a depiction of the body or activities of human sexual behavior openly and intended to trigger sexual arousal in individuals who consume it. With this definition, the *lemon / lime / slash / smut* fanfiction then belong to that category. This type is not uncommon to explore same-sex sexual relations (LGBT).

Unlike previous eras where netporn was characterized by physical orgasm by the producer or consumer, netporn is currently depicted in passion or orgasm projected by the content writers or virtual device users (Shah, in Ramadan) [1]. Pornography on the internet can also be projected with words or sentences, which stimulate the sexual desire of the reader and then stimulate it again to make it happen in reality. The hyperreality presented by the fanfiction writer may trap the readers in 'stencils' readings and involve them in imaginative sexual relations and then stimulate them to channel his desires in an undue place. And this kind of writing does not only exist in one platform but on various of it. Not only on fanfiction platforms, but on various platforms writing with other digital fiction genres, such as teenager literature (*teenlit*), *chicklit*, mystery, etc,

which sometimes disguises pornography behind its genre. The internet then became a medium for the development of pornography (netporn).

If a teenager accesses fanfiction that contains pornography continuously, then he/she will be threatened with the danger of addiction to pornography. The effect of pornography on adolescents consists of four stages which include addiction, escalation, desensitization and act out (Supriati & Fikawati, in Rachmaniar et.al.,) [11]. Addiction is the stage of addiction, which is the desire to consume pornography again arising after being exposed to the content before. Next is the escalation of the emergence of the need to consume pornographic content with a heavier content of sex material than before. The third stage, desensitization, is the condition when sex material that was initially taboo, immoral and degrading human dignity is slowly considered normal, even at this stage, a person can become insensitive to the victims of sexual violence. This is also in line with the views of experts who see pornography as a form of subordination to women.

In the last stage, someone will act out. This stage can be categorized as the most obvious stage because a person can apply pornographic sexual behavior which he/she has consumed. Other studies published on *The Conversation* website showed that young people who consume pornography tend to develop abusive sexual behavior. Those who have ever sexually abused others said that if they had only received help with their problems with pornography, their tendency to be abusive would decrease [11].

Someone who is addicted to pornography will experience brain damage, especially the forebrain which is a place to regulate planning, thinking, emotions and responsibilities [12]. Those who experience damage to the forebrain will experience emotional instability and can not make moral decisions about good and bad. Pornography will be considered as a normal thing and they even enjoy it very much. In fact, based on a study conducted by Kominfo in 2017, internet users among Indonesian youth (13-18 years) reached 75.50% of the total population [13]. This can be observed through the high level of youth access to pornography.

The data further states that there are 25,000 Indonesian children who access pornographic shows every day (Saputra, in Rachmaniar) [11]. The results of screening of elementary school children conducted by the Ministry of Health at the end of 2017 and published in March 2018 showed the exposure to pornographic addiction to elementary school children. Of the 6,000 sampling data taken, there were 91.58% of children exposed to pornography, 6.30% had experienced mild pornographic addiction, and 0.07% had severe addiction [14]. This data shows that the level of exposure to pornography in adolescents and children is already at an alarming level.

As a result of globalization, the internet, and the spread of various forms of popular culture, sexual liberalization is increasingly being felt by groups of young people in Asia so as to lead them into a sexual revolution (Farrer, in Ramadan) [1]. Even according to Bradford (in Ramadan) [1], bloggers see themselves as being in the vanguard of the post-pornography world. This post-pornographic sexual revolution is marked by the unstoppable pornographic content on the internet and makes it pornographic era 4.0. At this time, pornography is no longer considered a taboo, but a common phenomenon that makes it an ordinary thing.

Pornography in fanfiction in this era removes the cultural and ethical boundaries of morality, which makes it into a space of nihilism where true morality is unknown. By Baudrillard [in Introna,8], hyperreality is assumed to have been in a hyper-nihilism space where anyone is free to produce the reality he wants. The new world of reality or hyperreality builds a philosophical basis for acceptance of cyberspace as hyperspace. In cyberspace, praxis hyper nihilism can be made even more real. In hyperreality, anyone can change their identity as easily as changing clothes. Identity is only an image game that has no limits. This is a promising and lucrative attraction for those who enjoy playing with identity.

Fanfiction writers are thus in a space of hyper-nihilism where they are free to produce new realities. This space makes them play with various identities of the *canon* to create new identities, with which they are free to explore and exploit sexuality. This is what then makes the world of fanfiction 'fun' and addictive. Both the writers and the readers then come out of the mainstream reality and embrace themselves in a hyperreality that offers various pleasures. At the same time, they free themselves from the barriers of morality and left the anxiety about the future of this nation.

5. Conclusion

Through fanfiction, fandoms create new worlds that they want. If the *canon* is fiction, then the fanfiction they write is a form of presence of fictional characters into other fiction that they created themselves. Fiction in fiction. They can also withdraw their real (nonfiction) idols into the fictional world of their creation. The process of reawakening these characters in fanfiction with a new storyline is a simulation process that form simulacra, which is a form of copy that is received from *canon*. Simulacra form is the fanfiction itself. Fanfiction is thus a copy of *canon* with its new flavor. The reader can still recognize the *canon* in it through the name of the character, setting and or part of the plot, but the elements are reclaimed with a new 'reality' and create hyperreality.

Fanfiction with the *slash/ lemon/ smut* genre occupies the top place in various fanfiction platforms because it is accessed by millions of readers. This creates pornographic euphoria in the 4.0 era, so that this genre continues to grow and develop without limits with the production and consumption that is continuously carried out by fandoms as producers and consumers (writers and readers). This may lead pornographic elements considered as common or no longer taboo, as is prevailing so far in Indonesian culture. In addition, the hyperealities created will foster sexual fantasies that may compensate for sexual harassment, free sex, and deviant sex.

Meanwhile, the number of underage internet users who have been exposed to pornography on the internet has reached a very alarming number. Hyperreality created by fanfiction also makes fandoms within hypernihilism in hyperspace that frees them from the boundaries of ethical morality, cultural and religious values that challenge the nation's morality in the era of globalization and technological sophistication that continuously develop.

The government is expected to protect the nation's successors with a strict filtering system against pornography on the internet, as well as giving strict sanctions to those who produce pornographic content. In addition, families and communities are also expected to be the main protectors in protecting their children from the snares of pornography by providing reinforcement on religious values and cultural norms.

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