

Conference Paper

Interior Performance Art

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Abstract

Interiors contain a wealth of innovations that are not purely the preserve of interior designers and decorators. The use of materials, concept development, lighting management, and processing of elements fall within the purview of interior design media. However performing art is a work of art that involves individual or group actions in a certain place and time. Performance art generally involves elements of the artist's time, space, and body as part of the work. Raising the idea of interior performance art is an innovation in the use of media for the expression of living things as part of the field of interior design work. This study explores this concept, considering performance art as an expression of the relationship between interior design and performing art as a whole that moves together, holistic, interlocking and creating an interesting arrangement of spatial stories. Space is an experience. Space is a story of life and space comes to life when it is interpreted, touched, designed as part of an engaging performance art.

Keywords: interior, performing art, space, expression.

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1. Background

Once when I was in a dim hotel room, the atmosphere was tense and there was no warmth, more felt as a place that did not give a feeling of well-being. I felt a different condition, when I was in a stuffy kitchen with three friends who performed the ritual of grilling corn and fish caught in a pond. The experience of being active and feeling the experience in this space, stimulates me to then raise what the real essence of the interior really is, and how it should also make interior designs that can satisfy satisfaction and provide new experiences in activities, so that space is not just a container, but space is a form of communication of the life of each individual with every creature around him.

Interior design as a form of applied art is interpreted to be very limited to the problems of space that only functions at the level of function alone. This statement is not wrong. But is it possible for a new phenomenon or discussion room to make it possible that interior design as a three-dimensional work can also be called a work of space that involves real life performances, and is part of a work of pure expression, so that we can call it a monumental expression art?

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2. Interior in Understanding Three Dimensional Spaces

Interior design works are three-dimensional works that involve the basic elements of floors, walls, and ceilings as fields of study and this scientific study. Another addition is to combine elements of construction, decorative, detail, statics, ergonomics and interior systems. However, the interior field does not specifically place elements of media performance art such as elements of motion, sound, aroma and sense of taste as a combination of elements that form space intentionally and are truly involved in space. The formation of three-dimensional monuments by the designer is the design boundaries that are permanently and consistently interpreted as constraints of spatial design. Interior design produces a place for activities directed at providing the needs of mobile areas, comfort, safety, and beauty in space.

Space as a place of activity is then wrapped with concepts and themes that are able to image space as an elegant place as expected. Concepts and themes that are built, in principle, have the goal of bringing users of space into individual and group experiences, so that at certain times, users will feel at home and will repeat the feeling of the experience in an effort to satisfy their feelings. Space is also related to culture, because space is also strongly associated with symbols and meanings laden in the room. To capture the so-called cultural meaning, it is necessary to know in advance how to interpret the symbols that are used at all times and places in public life. Utilization of the meaning of the real symbol is not limited to ceremonies, myths, stories, legends, etc., which are considered official or noble. (Gertz, p.Vi). Gertz also warned that man's relationship with culture was like an animal trapped in a snare of meaning that he woven himself. Space is basically the background of all series of living cultural events, space has symbols as part of the arrangement of life. Space will always be present as a very complex part in a performance art, as well as a performance art that has many symbols and messages to be conveyed is a very holistic reciprocal relationship.

3. Space and Dreams

Space as an activity container is carried out by interior designers through the deposition of concepts for some time. Design designers generally develop a wealth of exploration and literature through inventiveness that is structured into design ideas that are continually being developed. There is one important area in interior design that is generally done, but it is not really realized as the The design of interior design which is only oriented to the completion of the function space, especially if burdened with limited

financial problems will only be able to speak at the level of form and function. This will be different when an interior design work becomes a fully realized part that the work was born from deep appreciation of space. There is a touch of sentiment and thick philosophical messages. Interior design requires a feeling of soft, smooth, even softfelling. An extraordinary dream is needed to design an interior. Dreams make the room will cross the realm of impossibility Dreams that are built with full awareness will make everything that is impossible will find a realistic answer.

Dream is a sacred area that must be developed and owned by every interior designer. Interior designers must build themselves and work together with dreams to realize spaces that are functional, ergonomic, constructive and at the same time have a space that has a spirit. Real space is like humans and other living things. It has a body that makes itself shaped. It has a breath of life that keeps him alive and looks charming. At the same time, It has a spirit that is able to make himself valued and inspire.

4. Space in Life Expression

When we understand seriously and in detail, space is a part of our daily lives. Space really determines human expression during activities. Conversely, our expressions also greatly affect the state of existing space. That is, consistently space together with human expressions works in the form of the atmosphere of a state of conditions in space.

Man's expression when he wakes up in the morning is determined by the condition of the space he occupies. An uncomfortable night's sleep impacts the condition of human expression in the morning. Bathroom conditions, minimal lighting conditions, open windows and doors, ceilings that are too short, slippery floors, all affect human expression under different conditions and times. But the point is, all meet together to complete space, time, and expression.

The expression and condition of the human body, soul, and spirit are also very influential on space. The condition of human physical disability, individual habits, traditions and culture of each tribe and habits of living in water or on land the condition of the human brain, its perception in thinking and acting, its belief in the immortality and trust of humans in the area of metaphysics, make humans create spaces specific and certain so that every activity of body, soul, and spirit get satisfaction.

most important part, namely dreams. The dream about space is actually like a performance scene that flows from beginning to end, so that space becomes a very lively, animate, and has a spirit in its manifestation. Dreams are important things that go along with imagination. Interior designers will be very sensitive to many things, because

he is in the conscious and subconscious, both of which run in rhythm to complement each other to form a real space.

Between human expression and space is a unity that meets each other. This meeting involves quarrels, romance, dialogue, and sensations between human expression and space. Space and expression are both complementary pairs. Romance and its twists create new phenomena, crossing each other and giving meaning to each other, causing them to interact with each other. Expression means also involving works of art from various fields of art. What distinguishes between several types of artwork is another problem which, in turn, is unexpected. The difference between dance and various other arts - and between the arts themselves - lies in the material in which virtual images and forms of expression are made. (Langer, p. 10). The dance is an exhibition of the interaction of strength, not physical strength, such as weight in weighing or encouragement that knocked down a pile of books, but clearly in the form of a style that moves the dance itself. Two people in pas de deux seem to stick to one another; a group appears alive by one spirit, one power. Dance material is the embodiment itself, which consists of a kind of non-physical force, the pull and its motors, the order and formations that bring it to life. In fact, the physical strength underlying the invisibility appears. If what is seen by the audience is gymnastics and its arrangement, as the artwork is destroyed, his creation can be said to fail.

Because paintings are made solely spatial content- not real space-filling objects are only virtual contents, which are created solely for eating eye-and music is made from excerpts of songs that move in the time dimension, created by tones-and dance creates the world of power, made visible from the interwoven whole meaningful movements. This is what distinguishes dance from other arts. But because space, events, time, and power are, in fact, all interrelated, all art is linked in complex relationships, which differ in their own differences. (Langer, page 11)

5. Ordinary Space, Spectacular Space and Imaginary Space

I tried to formulate space into three classes of space, namely ordinary space, spectacular space, and imaginary space. These three groups actually appear due to the meeting between space and human expression. These three groups are actually very closely related to the lives of every human being.

In principle, the spaces that we occupy in whatever their forms and as beautiful as their manifestations, are all ordinary spaces that are fully spaces that try to meet the

needs of human body, soul, and spirit activities. Spaces that are manifested from the results of design are ordinary spaces composed of all the components that make up three-dimensional space. Ordinary space may display applications of concept ideas born of deep and meaningful thought. However, ordinary space only reaches the level that its existence is reached by the senses.

Next the second is spectacular space, that is space that has adapted and dared to add or remove some of the elements of space. Is it possible that an interior room has no ceiling, walls, floors or no furniture? Is it also possible if the space actually added elements of aroma, motion, sound, and sense of taste constantly even to the point of brutal. Spectacular spaces are spaces that always give surprises, quarrels, amazement that cannot be understood in the human body, soul, and spirit.

Imaginary spaces are spaces that have absolutely no element of physical space. Imaginary space exists in the human mind, but it exists in control of the mind and provides boundaries, which result in us being able to act physically. Each person basically carries and has an imaginary space within himself. When humans think, they cross the boundaries of physical space. The mind is sometimes in a metaphysical space. Thoughts and a sense of free travel leave the physical dimension. When these things happen, an imaginary space is formed which may only be understood by humans individually. Imaginary space is space without any form of space. It can only be understood by the owner of an imaginary space. Imaginary space always does not need to be designed but is always there whenever it is needed, wherever it is needed, and it is always together with human life.

6. Discussing, Expressing, Speaking Through the Room

Space is something that exists in human daily life. He is present in terms of the three things mentioned above. Its presence is like any other form of life. He is also able to interact with humans as part of collaboration with him. Space is able to color the life story, and vice versa, ordinary space responds to human existence in its way.

Space can actually be a good discussion partner to bring forth bright ideas. Space is able to express responses to the existence of sadness and the existence of human happiness. Space becomes a place of curse, insults, pride and honor for humans. Space can also be a friend or foe in different expressions.

Awareness of all of these things will inspire us in living this life. To be honest, we are always in a puddle of space and bring up all matters relating to space should be our very natural life. Space together with humans creates a better quality of life and finishes

it to color human life. In essence, space is a static life, but it has the ability to discuss, express, and communicate the extent to which humans are able to fully respond to their existence.

7. Performance Interior Art

Until the final point in the discussion of this article, I intend to give an illustration that when space as an area of interior design is not only understood within the physical limits by simply calling it a mere three-dimensional element, space will be able to be brought into sharper domains so that its presence will touch the mental side and the human spirit. Performance art as a work of art involving all elements of time, space, and humans should be a new field of study and very relevant to the development of interior design science. This development must touch the fields that are fully aware that space is a person who is physically dead, but in its function and nature, he is able to interact and even live to provide inspiration.

Bringing up the idea of interior performance art is an innovation in the use of shared media of expression between spaces that are interpreted "dead" together with living things as part of the field of interior design. Related to these ideas, I think that interior designers can utilize human expression as a material, so that physical form as a result can move, smell, sound, feel, and be complete as a space that gives expression and can communicate with humans as users of space. Interior design as a physical form of space and performing art as a living expression, becomes a unity that moves together, holistic, interlocking and creates an interesting arrangement of spatial stories, which provides a function for life.

Space and human expressions that are intentionally combined are a space image that is able to display the real situation, which is expected to be able to display not only ordinary space, but can reach the standard of spectacular space or imaginary space. Interior Performance Art portrays the cultivation of interior space which is not limited to material objects as compiler material. It also involves the expression of body, soul, and spirit, involving the elements of aroma, sound, motion and the sense of taste to display the atmosphere of space. Interior Performance Art creates a different atmosphere with interior design in general, which is often still at the level of ordinary space creation. Interior Performance Art is an art field that has crossed the boundaries of visual segmentation. He is present by giving a compulsive experience, so space is a life story. Eventually, space will come to life when space is interpreted, touched, designed as part of an attractive performance art.

8. Conclusion

1. Interior Performance Art is an expression of art that combines the design of space and the expression of life into a show of life.

2. Space is divided into three categories: ordinary space, spectacular space and imaginary space. It is time for designers to learn to develop to involve the elements of sound, aroma, motion and sense of taste as expressions of body, soul, and ro, so that design becomes more valuable.

3. The space that is done by involving elements of performance art gives a real space experience. Sharpening the character and atmosphere of the space through the existence of performance art by involving space as a dead creature capable of discussion, expression, and communication will produce a rich color of different interior designs.

4. Interior Performance Art will become a new field of study, and need to become new research material sothat growing fields of visual arts are increasingly innovative and foster new realities in artworking.

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