

## Conference Paper

# Critical and Creative Reflection of “Kendi” (Jug) Ceramic Craft Sourced from Garudea Myth in Kidal Temple of Malang, East Java

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## Abstract

The research is a reflective review of craft art sourced from “kendi” (jug) – traditional water container from Java – myth. “Kendi” (jug) as water container became myth for Javanese. The myth was carved in Kidal temple in ‘Garudea’ story. “Kendi” (Jug) myth said that it is used to contain “*tirta amarta*” (water of life) which used as conditions to free *Dewi Winata* who has been slave to take care *Dewi Kadru’s* children. “Kendi” (Jug)’s function in common people is to store drinking water, just like produced by earthenware crafters in Indonesia. Creative orientation of “Kendi” (Jug) creation titled “Ceramic Jug sourced from Garudea Myth in Kidal Temple of Malang” based on historical and aesthetic principles. Method used is critical and creative method. Critical method is used to do study of value or meaning contained in Kamandalu jug relief artefact in Garudea relief story of Kidal Temple of Malang. Next, the reflection then created to form ceramic artwork with contemporary jug theme. Creation result in form of “kendi” (jug) ceramic artwork with contemporary shape using local clay in Malang. Creative approach based on Indonesian aesthetic, which is aesthetic based on spiritual values, eastern culture aesthetic with modern package.

**Keywords:** ceramic, craft, creative “kendi” (jug).

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## Biodata

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