

Research Article

Lubuk Larangan as Local Genius of Rantau Pandan Community, Bungo Regency, Jambi Province

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Abstract.

Lubuk Larangan is a characteristic of the community in Rantau Pandan Village in Bungo District, Jambi Province. Lubuk Larangan is a local heritage comprising cultural values, traditions, and knowledge passed down from generation to generation. This study aims to explore and understand the concept of local genius contained in Lubuk Larangan as an important resource in strengthening the identity and cultural sustainability of the Rantau Pandan people. This research method uses a qualitative approach involving interviews, observation, and literature studies as data collection techniques. Research informants were community leaders having knowledge and experience of Lubuk Larangan, as well as community members who were directly involved in protecting and maintaining Lubuk Larangan's existence. The study results showed that Lubuk Larangan has become a tradition for the people of Rantau Pandan village, which has value in the formation and maintenance of Lubuk Ban, resulting in a social system such as traditional ceremonies, community meetings, and religious activities and cultural systems that are transmitted through stories and practices that exist around Lubuk Larangan. They play an important role in shaping the identity of the Rantau Pandan community. Lubuk ban forms the concept of local genius so as to provide guidance for the management and utilization of sustainable cultural resources. By strengthening the role of Lubuk Larangan as a social and cultural system, the people of Rantau Pandan can maintain their cultural heritage and use it as a source of local economic development.

Keywords: Lubuk Larangan, local genius, social system, cultural system, Rantau Pandan people

1. Introduction

Bungo Regency is a regency in Jambi Province that has the potential for culture and traditions that can be developed, including the potential of Lubuk Larangan. Lubuk Larangan is one of the local geniuses that is managed together and has rules that are adhered to together and have been agreed upon by relevant village leaders such as

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ninik mamak, the village government, and the youth organization. In addition, Lubuk Larangan is part of thousands of cultural heritages owned by the Indonesian state and is a local cultural heritage that must always be preserved and supported.

The Rantau Pandan community considers that Rantau Pandan has important points that include aspects of cultural meaning, history, and role in daily life. Lubuk Larangan is a cultural tradition as one of the precious gems of cultural heritage owned by the Rantau Pandan community, a community group located in Bungo Regency, Jambi Province. The tradition is not just a routine activity of the community but a reflection of the cultural identity and philosophy of the local community, which has survived and continues to be maintained as a source of socio-cultural resilience (Tapung, 2018).

Amid globalization and rapid change, Lubuk Larangan provides socio-cultural resilience and reminds us of its deep roots in teaching wisdom that is useful in everyday life. In the course of time, Lubuk Larangan remains relevant and continues to develop in the community of Rantau Pandan, not only as a part of history but as a living part of every generation. According to Ida Bagus Brata, cultural identity is very important for a community to distinguish and maintain its identity amid global diversity (Brata, 2016).

Understanding local genius in the context of Lubuk Larangan is an in-depth understanding of the cultural heritage contained in this tradition and its impact on the identity, sustainability, and development of the Rantau Pandan community. Lubuk Larangan has a history and values that have been passed down from generation to generation. In addition, the Lubuk Larangan tradition has local wisdom values that reflect the community's relationship with nature and its environment.

The people of Rantau Pandan recognize the uniqueness and richness of their traditions so that they can develop culture-based local economic initiatives such as buying and selling fish during the Lubuk Larangan opening process. This tradition is expected to inspire the younger generation to understand the roots of their local culture so that it can encourage them to maintain and continue the tradition and apply local values in a modern context. Therefore, the local genius in this tradition can be maintained, preserved, and passed on to future generations.

2. Methods

This research uses a qualitative descriptive approach. Siyoto et al mention in his book that descriptive research has the aim of precisely describing the nature of an individual,

symptom, situation or to determine a distribution (Siyoto & Sodik, 2015). Meanwhile, Moleong states that qualitative research is research that has the aim of understanding a phenomenon about what is experienced by the research subject, for example motivation, perception, behavior, action, and others holistically and written in a descriptive way in the form of words and language with natural methods (Moleong & Edition, 2004). In addition, in this paper local knowledge has a role as a cultural product that can be used as: (1) A tool to be able to direct and add to the cultural wealth of community members; (2) A methodological tool to understand the style of the social system owned by a group of people and (3) A tool to help us better understand if there is a change in one part of the meal will cause changes in various aspects so that it can be detrimental to the community because it is not in accordance with its environmental conditions (Umanailo et al., 2016).

The data used is primary data obtained through field research in the form of in-depth interviews, field observations and focus group discussions. Field observations were conducted in order to see firsthand and record the condition of the Lubuk Larangan tradition, the development of Lubuk and community activities in maintaining traditions around Lubuk Larangan. In-depth interviews were conducted with key informants to obtain data on the history, development, traditional practices, use of natural resources and relationships with the surrounding environment. In addition, we also conducted focus group discussions that brought together all informants on one occasion with the aim of obtaining complete information about the Lubuk Larangan tradition.

The determination of informants was carried out purposively where informants were determined for special reasons based on certain criteria. Key informants were expected to be able to explain the history, development, implementation, and enforcement of rules in maintaining the Lubuk Larangan tradition. They are community leaders such as customary elders consisting of *ninik mamak*, heads of customary institutions, and RIO / Village Heads. Secondary data were obtained from literature studies related to previous research on local wisdom and local knowledge.

During the research special attention will be paid to respecting the cultural values and social norms of the Rantau Pandan community, as well as collaborating well with the community to ensure the success of in-depth and useful research. With this combination of methodologies, it is hoped that the results of the research will provide a rich and deep insight into the Lubuk Larangan tradition and its role in the culture and life of the community in Rantau Pandan Sub-district, Bungo Regency, Jambi Province.

3. Results And Discussion

3.1. History of Lubuk Larangan

The formation of the Lubuk Larangan tradition in the Rantau pandan sub- district of Bungo Regency reflects the long history of local communities in maintaining a close relationship with their cultural and natural heritage. This tradition is rooted in the community's need to manage water resources and the natural environment around them. In this case, the context of agriculture is very important for their survival. Afterwards, the community found a way to maintain the quality of water and the environment by establishing a "larangan" area, which is now known as Lubuk Larangan.

Lubuk Larangan currently acts as an effort to maintain the balance of the ecosystem so that it continues to develop into more than just a natural resource that can be enjoyed by the local community. In its development, this place has become a symbol of local genius and a place to carry out activities that are inseparable from social and cultural values and involve the local community in their implementation. Oral stories and myths about the origin and meaning of Lubuk Larangan became an integral part of the oral culture of the Rantau Pandan community, strengthening the bond between tradition and their cultural identity (Handayani et al., 2018).

Lubuk Larangan is defined as a whole or part of the river that is scratched and becomes a place for fish to spawn. The community is prohibited and restricted from taking fish during a mutually agreed time (Kurniasari et al., 2015). In simple terms, people will quickly interpret it as a certain area in the river that is protected within a predetermined period. Communities on the edge of the river carry out customary traditions through harvesting fish in a place called Lubuk Larangan, where the area has been agreed to prohibit the community from taking fish at any time based on customary rules and customary laws that apply in the Rantau Pandan community, which basically cannot carry out fishing activities in the river.

Lubuk Larangan can also be said to be a river that is forbidden and is part of a certain location, which means that the river has a maximum depth of \pm 3 to 4 meters and the place is deliberately chosen and will certainly be favored by fish and will live until it grows large and is ready to be harvested. (Matondang, 2021). Rivers included in Lubuk Larangan can only be harvested when a deliberation is held and will result in a customary deliberation decision.

3.2. Lubuk Larangan as Local Genius

Lubuk Larangan as a local genius throughout its history has played an important role in the life of the Rantau Pandan community. The tradition has become a unifying force for various layers of society in a strong cultural unity. Therefore, Lubuk Larangan is more than just a series of events because it has a deep meaning as a symbol of unity and a collective identity. It is a vehicle for informal education as it conveys cultural, social, ethical values and local knowledge from one generation to the next.

Local genius is knowledge that emerges explicitly from a period that evolves together with the community and its environment in a social system that has been going on for a long time and is experienced together (Al Musafiri, 2016). Such a long evolutionary process is inherent in society and can be used as a form of local wisdom as a potential source of energy from the community's collective knowledge system to live together dynamically and peacefully. This understanding sees that local genius is not just a reference for one's behavior, but more than that, it is able to dynamize the life of a civilized society.

Lubuk larangan fulfills the spiritual needs of the Rantau Pandan community by performing various ceremonies and rituals that connect humans with the creator, Allah Almighty. Through its practice, this tradition is rich in symbolism with the aim of teaching respect for the environment and nature. Over the years this tradition has played an important role in shaping community identity and maintaining social values as well as maintaining the continuity of local culture. In the face of globalization and modernization, the Lubuk Larangan tradition has undergone transformation and adaptation, and has found a way to remain relevant in modern society. Although cultural values are still upheld, the Lubuk Larangan tradition has adapted to modern technology in the social dynamics of the Rantau Pandan community.

3.3. Cultural and Social Values Contained in Lubuk Larangan

The Lubuk Larangan tradition has deep and meaningful cultural values for the people of Rantau Pandan. In its continuity, this tradition has values such as a sense of interdependence between humans and nature. According to Kurniasari, the practice is believed that harmony between humans and their environment must be maintained to achieve luck and success, reflecting humility and respect for the ecosystem that gives life (Kurniasari et al., 2015). The ceremony around Lubuk Larangan also contains values of unity and

togetherness where when the community gathers to celebrate and participate in the activity. They build social bonds, a sense of solidarity and collaboration in celebrating Lubuk Larangan and teach the importance of sharing, teamwork and celebrating shared achievements as a community. In addition, in practice Lubuk Larangan according to Supriatna et al.'s book reflects the value of perseverance and dedication such as always keeping the river clean and not taking fish in forbidden locations (Supriatna et al., 2009). This shows the value of hard work, discipline and responsibility to maintain tradition and the environment.

The cultural values contained in the Lubuk Larangan tradition according to Fajarini form a local genius and a sense of interdependence between humans and nature so that it will shape the community's perspective on the local natural environment (Fajarini, 2014). The unity and togetherness valued in the Lubuk Larangan tradition play a role in shaping community identity. This value reinforces the perception of the Rantau Pandan community as a group that is united and solid in facing various challenges. The value of perseverance and dedication reflected in the Lubuk Larangan opening ceremony is a tangible form of local genius. The continuity of this tradition shows that the Rantau Pandan community can maintain knowledge and traditions for generations.

Meanwhile, the social values contained in the Lubuk Larangan tradition have deep social values in the context of local community life. One of the most striking social values is the value of unity and solidarity. Lubuk Larangan is a gathering place for people from various social layers, ages, and backgrounds who come together to celebrate this tradition. Joint participation in the opening of Lubuk Larangan strengthens their social ties, thus building a sense of brotherhood and increasing the solidarity of the local community. In addition, this tradition also reflects the value of cooperation. The process of maintaining and caring for Lubuk Larangan often involves mutual awareness and participation in keeping the water source clean and caring for the surrounding environment. This teaches the community the importance of working together to achieve a common goal, forming a value that applies not only in the context of Lubuk larangan but also in everyday life.

Local genius is not only about practicing a tradition, but also about incorporating noble values in the daily lives of its people (Widnyana & FARM, 2020). The strong spiritual aspect of this tradition represents the inner dimension inherent in the identity of the Rantau Pandan community. These spiritual values strengthen their connection to ancestral heritage embedded in cultural roots and form the basis of the community's views on the purpose of life, living and dying. Thus, Lubuk Larangan's identity as a

local genius is reflected in the social and cultural values that form the moral and ethical foundation of daily actions and interactions.

3.4. Challenges and Obstacles in Lubuk Larangan Preservation

In its development, the Lubuk Larangan tradition as a local genius is faced with various obstacles that can threaten this valuable local cultural heritage. One of the main obstacles encountered is the change in mindset and lifestyle in this modern era. People who are increasingly spoiled by technology as a form of exposure to globalization and urbanization tend to experience a shift in traditional values and this can fade interest and participation in the preservation of Lubuk Larangan.

The next threat is the loss of interest of the younger generation in maintaining and understanding this tradition. According to Qadaruddin (2023), in the increasingly complex modern life encountered today, the younger generation may feel less connected to the practices passed down by their ancestors. If knowledge and skills cannot be effectively transferred to younger generations, the Lubuk Larangan tradition could be at great risk of ceasing to transmit culture to the next generation.

In addition, environmental impacts are also a threat that needs to be considered. Climate change and human activities that can damage natural ecosystems, the thing that must be taken seriously is the water resources that are the core of this Lubuk Larangan tradition. If natural resources are threatened and reduced, this tradition will face difficulties in its implementation. In general, the sustainability of the Lubuk Larangan tradition as a local genius is faced with various threats and obstacles including shifting cultural values, lack of interest from the younger generation and environmental impacts. Serious efforts are needed to monitor and anticipate these challenges to keep this valuable cultural heritage alive and relevant.

Therefore, along with the times, the Lubuk Larangan tradition remains relevant in the lives of the Rantau Pandan community even though various challenges and obstacles cannot be avoided. Changes in cultural values and environmental changes can affect the continuity of this tradition. Nevertheless, the values, practices, and community involvement in the Lubuk Larangan tradition remain an important part of the identity and cultural heritage of the people of Rantau Pandan Sub-district in Jambi Province.

4. Conclusions

The Lubuk Larangan tradition is a cultural heritage that plays an important role in shaping local genius as the local identity of the Rantau Pandan community in Bungo Regency, Jambi Province. This tradition reflects a good relationship between humans, nature, and culture by combining the values of unity, cooperation and dependence on the natural environment. The Lubuk Larangan tradition is not only a cultural practice but also a symbol of respect in protecting the nature that has been given by Allah as a form of ecosystem balance. However, in the continuation of this tradition, there are challenges that must be faced such as changes in modern cultural values and environmental changes. Therefore, maintaining and understanding the Lubuk Larangan tradition as a local genius is an important step in maintaining cultural diversity and passing it on to future generations by integrating noble values into the context of an evolving society.

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