

Research article

Meanings and Messages of The Song Lyrics in Iwan Fals' "Wakil Rakyat" Album

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Abstract.

The purpose of this study was to investigate the Meanings and Messages of The Song Lyrics. This study used qualitative methods with a descriptive approach. The researcher employed himself to collect the data by reading whole lyrics of the songs contained in the album and listening to them, marking the sentences that matter. The researcher used the songs of Iwan Fals in his album entitled Wakil Rakyat. After analyzing the lyric of the song which are composed by Iwan Fals, the researcher made the conclusion. The researcher concluded that each song in this album contains different meanings and messages even though some songs have the similarity. The following were the meaning and message contained in each song; conceptual meaning, connotative meaning, collocative meaning, stylistic meaning, affective meaning, and thematic meaning. While the song's message is Iwan Fals giving advice, criticism, and appeals to teachers, students, the Indonesian legislative assembly, children, parents, farmers, employees, and a variety of other professions. There are numerous terms with various meanings and messages. The conclusion is that a composer or songwriter manipulates words or languages to create an appeal to the lyrics to express his experience. Song lovers, teachers, students, and everyone else who enjoys listening to music should be able to understand the song's meaning and message thanks to this research.

Keywords: meanings, messages, song lyrics of Iwan Fals, "Wakil Rakyat"

1. INTRODUCTION

Language is a system of conventional spoken, manual, or written symbols by the meaning of which human beings, as members of social groups and participants in its culture express themselves. Language is also a cultural component which is a characteristic and identity, ethnicity, or nation. According to Kreidler (1998) "Language is a system of symbols through which people communicate". The symbols were spoken, written, or sign with the hands. A human being is a social and a person and always communicates with another. Language has an important role and it is used to communicate with other people in the society's daily life, whether spoken or written, to convey messages, information, or to communicate to each other because they want to express their

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minds and ideas. Then, every human being has a way in expressing his mind to others. Sometimes, they use poetry but sometimes they use a song. A song cannot be separated from a human, because it is so crucial in every aspect of human life, such as art. In art, for example, namely song.

Through magical effects, songs can heal humans from distress, loneliness, panic, and a variety of other mental disorders. When we listen, we identify what we hear as something we have experienced before, something new, or something similar but not the same as what has been experienced before. Songs are written as a form of interaction between the writer and the listeners. Most of the time, they carry a message to motivate the listeners, at least to think about it. Such a purpose and form of interaction are embedded in the cultural context of these people, according to their musical preferences. The songs have the imaginative quality and specific characteristics of the language use, such as denotation and connotation. Songs are used to express human feelings and almost all of the people like the song, from the young till adult. Song lyric as literary work also gives information concerning human experiences, realities, and problems. Those are stated clearly and definitely in words by using beautiful language. Of all the forms of communication, song lyric's unique approach to connect people seems to effortlessly unite generations, faith, and cultures. Sometimes, song lyrics are found things that making confuses because of the symbols which exist in the song lyrics and that is why the listener does not understand something delivered by the composer.

Then, to understand the meanings and messages of the song lyrics a comprehensive analysis is needed. This analysis can be done by conducting research. So that, the reader or the singer will know and understand the meanings and messages in every song lyric. Some of the song lyrics that are interesting to be analyzed are song lyrics written by Iwan Fals in Wakil Rakyat's album. Wakil Rakyat's album has become a song that gives a local nuance to the listeners by the lyrics and meaning. The researcher chooses Iwan Fals' songs because from the history that Iwan Fals is one of the phenomenal singers that's almost everyone in Indonesia known him. Thus, no wonder if each of his songs brings him to the top. With his many accomplishments, some records that he has earned certainly the Indonesian want to know about his life, loving him and looking forward to every song that he sings. So, many meanings and messages can be found in his songs. Iwan Fals as we have known as a best singer. So, the people, listeners, and especially students are familiar with his songs. Iwan Fals song has a lot of meaning and difficult to be understood by the community. Even, many people interpret this song from a different point of view as an example Surat Untuk Wakil Rakyat song:

Untukmu yang duduk sambil diskusi Untukmu yang biasa bersafari Di sana, di gedung DPR Wakil rakyat kumpulan orang hebat Bukan kumpulan teman-teman dekat Apalagi sanak family Di hati dan lidahmu kami berharap Suara kami tolong dengar lalu sampaikan Jangan ragu, jangan takut karang menghadang Bicaralah yang lantang, jangan hanya diam.

Some of the people interpret it as a teasing allusion to the official and the other one views it as a description about a social condition or social reality. Therefore, it is interesting to investigate the meanings and the messages found in the lyrics of Iwan Fals's song. Song lyrics are not the only arrangement of words into sentences, but also the representation of the composer's emotion and intention to describe their feelings such as love, struggle, trouble, jealousy, peace, antisocial, feeling, etc. There are some messages sent by the singer or composer to the listener with specific situations or context in song lyrics. The meanings and messages of the song lyrics need to be analyzed to understand the song lyric. From the phenomena, the writer is interested in conducting the study of meanings and messages in Iwan Fals's songs. Therefore, the writer carries out a study entitled; Meanings and Messages of Song Lyrics In Iwan Fals' "Wakil Rakyat" album.

Meaning is the general word denoting that which is intended to be or is expressed or indicated. Studying meaning is studying how to produce a sentence which can be understood. According to Kreidler (1998:22), "the meaning of any sign depends on the space-time context in which we observe it." The term "meaning" in a language can be expressed in written or spoken communication. Written communication conveys the meaning by using such media such as magazines, letters, poems, novels, and so on. In other words, someone expressed his idea or feeling by writing it. Spoken communication conveys ideas or feeling directly by the communicators. The purpose of these two kinds of communication is to convey the meaning of what is meant by the speakers or writers. Every communicator must be able to define the meaning in accordance with the context of the sentence.

According to Leech (1974;1), "meaning is among the most eminently discussable terms in the language and semanticist have often seemed to spend an immoderate amount of time puzzling out of the meanings as supposedly necessary preliminary to the study of their subject." A single word may have several quite different senses. The term hand may occur in several kinds of context in which it contributes quite diverse meanings. In any composition, including in the poem, the language used to express its written idea always shows its meaning. Without meaning, the idea that the writer of the poem wants to convey to their listeners cannot be responded. Because it cannot be responded or

understood, the listeners cannot further make any interaction while or after listening to the poem itself. The meaning apparent in any spoken or written language has its own types. Further, the concepts of the types of meaning are discussed below

2. METHOD

This study used qualitative methods with a descriptive approach. Qualitative research is a form of inquiry that explores phenomena in their natural settings and uses multi-methods to interpret, understand, explain, and bring meaning to them (Anderson 2005). The qualitative method is a research procedure which results in descriptive data including written and oral word from the research objectives whether it is from society or books. The writer studied the meanings and messages contained in the lyrics of Iwan Fals' album entitled "Wakil Rakyat." Unfortunately, it describes the data in the form of words and uses the text of the lyrics to be analyzed. Therefore, this research used a descriptive approach because it depends very much on narrative descriptive. The qualitative approach took because this research was in discussing. The data sources of the research are the text of the lyrics on Iwan Fals' album entitled "Wakil Rakyat." The writer analyzed the meaning and message of the song. The technique of data collection deals with how to collect the data. The researcher collected the data in the following steps. First, the researcher downloads the song lyrics from Internet [https://id.wikipedia.org/wiki/Wakil_Rakyat_\(album\)](https://id.wikipedia.org/wiki/Wakil_Rakyat_(album)). Then, read all the song lyrics in Iwan Fals's album entitled "Wakil Rakyat." Next, learn the meanings and messages which exist on Wakil Rakyat album. Finally, find all the kinds of meaning and messages in Iwan Fals' "Wakil Rakyat" album. After collecting the data, the researcher analyzed the data as follows; First of all, the researcher read the data and find out the meanings and messages found in the lyrics. Secondly, the researcher categorized and explain the meaning of the verse. Finally, the researcher drew the conclusion base on the result. Data analysis aims to make sense of the abundant, varied, mostly non-numeric forms of information that accrued during an investigation (Chesnay de Mary Nursing, 2015). In addition, Miles et al. (Miles, 2014), said that data analysis is seen as consists of three concurrent flows of activity; (1) data condensation, (2) data display, and (3) drawing conclusion or verification.

3. RESULT AND DISCUSSION

In this chapter, the researcher presented the research result on data analysis, research findings, and discussion of the finding. After the researcher obtained the data from the data source, the data analyzed by a researcher based on Miles and Huberman's data analysis which is considering three stages namely, data condensation, data display, and drawing conclusion and verification. The data that was analyzed based on the formulations of the research; What are the types of the meaning and message of the song lyrics in Iwan Fals' "Wakil Rakyat" album? To analyze data, the researcher took the English version. Then, the English version will be analyzed. Based on the result of data analysis. This research is described as follows.

3.1. The types of Meanings found in Iwan Fals song lyrics Conceptual Meaning

Conceptual meaning is also sometimes called "cognitive meaning." Conceptual meaning is considered as the central factor in linguistic communication. The characteristic of the conceptual meaning is close-ended. It means that the renewal of the former meaning of a word does not occur at all at any time. In other words, the conceptual meaning of the word never changes from the beginning until the disappearance of the word itself. In this research, the conceptual meaning is found as many as forty-five pieces and it is found in every song. The example of a verse that relates to conceptual meaning is;

"If anyone doesn't like it Maybe it means being stupid"

It is conceptual meaning because the words in the verse correspond to the true meaning.

Another example of the verse that deals with conceptual meaning is; "Naturally, if I disturbing you

Until whenever I miss"

In this lyric, it is said that he should disturb her even whenever he missed. All of these words belong to the real meaning. That is why this verse is a conceptual meaning. Detail information about data analysis on conceptual meaning is available in Appendix.

3.2. Connotative Meaning

Connotative meaning is the opposite of the real meaning. In our daily life, we use connotations to denote or express our feeling, emotion, mind, and the wish. Connotative

meaning is most related to personal experience. After the researcher analyzed the data, the connotative meaning is found in as many as thirty-eight pieces and it is found in every song. The example of a verse that relates to connotative meaning is;

“It’s your fault that you’re sweet Had a very sweet face”

It is connotative meaning because the sweet face is meant as a girl who is fun not sweet like sugar. These words can only be understood by looking at the context. Another example of the verse that deals with connotative meaning is;

“Let out your laughter, girl

So that the world isn’t gloomy”

In this lyric, he wants to invite his girl to smile. But, It does not mean that if the girl does not smile the world will be sad. Detail information about data analysis on connotative meaning is available in Appendix.

3.3. Stylistic Meaning

Stylistic meaning is that which a piece of language conveys about the social circumstances of its use. Based on data analysis, The stylistic meaning is found in as many as fifteen pieces. The example of a verse that relates to stylistic meaning is; “Beautiful eyes such as ping-pong ball” Here he said that the girl’s eyes are very beautiful but that beauty is exemplified like a ping-pong ball. Another example of the verse that deals with stylistic meaning is;

“People’s representative of a great assembly of people Not a collection of close friends

Moreover relatives”

What he wants to convey is that the people’s representatives are trusted people even though there is no family relationship. But here the representatives of the people are said to be great people. Detail information about data analysis on stylistic meaning is available in Appendix.

3.4. Affective Meaning

Affective meaning is an aspect of communication which have something to do with the situation in which an utterance takes place. Based on data analysis, the affective meaning is found in as many as three pieces. The example of a verse that relates to affective meaning is;

“There in the living room decoration prestige”

Here it is said that being in the living room is a symbol of prestige which means to patronize.

Another example of the verse that deals with affective meaning is; “I didn’t sleep well
Before I mention it Your name

Armor teacher plump body”

Here it says that he could not sleep without mentioning a name which means praise. Detail information about data analysis on affective meaning is available in Appendix.

3.5. Collocative Meaning

Collocative meaning, according to Leech, involves an interconnection on the lexical level of language. Based on data analysis, the collocative meaning is found in as many as one piece. The example of a verse that relates to collocative meaning is;

“You are good You are women That I love”

Above it is said that good, beauty, women, loved, which all refer to or mean a pleasant woman.

3.6. Thematic Meaning

Thematic meaning is what is communicated by how a speaker or writer organizes the message, in terms of the order, focus, and emphasis. Based on data analysis, the thematic meaning is found in as many as one piece. The example of a verse that relates to thematic meaning is;

“Which man doesn’t like Your smile Juwita”

Here it is said that who does not like her. In fact, he wanted to say that all men like her. But, he uses a different structure. This is a characteristic feature of thematic meaning.

3.7. The messages of the song lyrics found in Iwan Fals' “Wakil Rakyat” album

The message is a string of bites that is meaningful to the applications that use it. In this case, the message is searched for each song.

3.8. Message in Mata Indah Bola Pingpong

After the researcher analyzed the data, the message conveyed here is Iwan Fals wants to say that flattery is indispensable in seducing a woman. The proof is in the lyric of this song, he uses a lot of beautiful words. For example, beautiful eyes such as a ping-pong ball. In fact, he said your fault is beautiful. It is a beautiful tense of seduction.

3.9. Message in Surat Untuk Wakil Rakyat

In the song, the message conveyed here is Iwan Fals wants to tell the people's representatives to pay more attention to their groups. Because in the lyric of this song, he said the people's representatives were not a group of close friends, let alone relatives. That means he said representatives of the people should not only pay attention to family or close friends.

3.10. Message in Teman Kawanku Punya Teman

The researcher found the message which is conveyed here is Iwan Fals wants to tell students to take their studies seriously, not just having lots of styles. In the lyric, he describes a Dodol faculty student who looks like a professor and wears glasses like someone who is avid reading. However, the thesis was purchased. Here he wants students to go to college well and not spend time in style.

3.11. Message in Emak

Here the researcher found that the message conveyed is Iwan Fals wants to say that submitting children to their parents through words is very important. In this song he says, without his mother he is meaningless. This is the child's flattery to the mother. Then, he said, your love I can not paint through the song and you everything. All this shows that parents are very important in his life.

3.12. Message in Potret Panen + Mimpi

The researcher analyzed the data then found that the message conveyed here is Iwan Fals said that if you are harvesting or successful, do not be too proud but think about what happens in front of it. Because in the lyric he says the harvest arrives village

farmers reap hope and the children will run. It shows that on the harvest day the farmer feels that there is no problem anymore. But, he said the rice turned yellow in the sense that the rice got sick or couldn't harvest afterward. This is learning that you have to think about what might happen in the future.

3.13. Message in Diet

The message conveyed here is Iwan Fals wants to say if you want to diet you have to refrain from eating that is not according to the rules. In the lyric, he says that it is hard to face the temptation to smell food. He also says you forget all the rules. It means that one should follow the rules and refrain from eating what is delicious.

3.14. Message in Libur Kecil Kaum Kusam

After analyzing data, the message conveyed here is Iwan Fals wants to say that do not be wasteful if you cannot afford or don't have money. The proof of the song, he said that you enjoy smoking even though there is no house. In the lyric, he says again, not inferior to rich people. It means, the style is like the rich but the salary is only enough to pay off debts. This is the message, in order to postpone the pleasure until it can.

3.15. Message in Dimana

In analyzing data, the researcher found that the message conveyed here is Iwan Fals wants to say that to achieve the success you have to through obstacles and problems. It is because in the lyric it looks clear, he said, I was shaky, I fell on my way. That is not easy to get good ones. He said again, I could hardly afford to pass the dusty road. It means, he almost gave up on his problems until he finally succeeded.

3.16. Message in Guru Ziarah

The researcher conducted an analysis and found that the message conveyed here is Iwan Fals wants to say that to become a teacher must be attractive. It says in the song, slim you have a waist and it feels like I want to treat it. Here he said that he was very comfortable with his attractive teacher. He also said, give private lessons so that my brain is patent. It is clear that his desire to learn increased because the teacher has an attractive appearance.

3.17. Message in PHK

Through the data analysis process, the message conveyed here is Iwan Fals wants to say that when you have a lot of problems be patient. It says in the lyric of the song; sharp fist knives take you to the door of the prison. It means if you are emotional with the situation, then you have another problem. So, it is better to be accepted patiently.

4. CONCLUSION

After analyzing the meaning and message in the song lyrics by Iwan Fals, the researcher concludes; The song lyric by Iwan Fals consists of six kinds of meanings. They are conceptual meaning, connotative meaning, stylistic meaning, affective meaning, collocative meaning, and thematic meaning. Furthermore, the use of kinds of meaning actually to convey messages, advice to the Teacher, Student, Indonesian Legislative Assembly, Children, Parents, Farmer, The employees, and various other types of professions has a different meaning from its passive equivalent, although their conceptual content seems to be the same.

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